

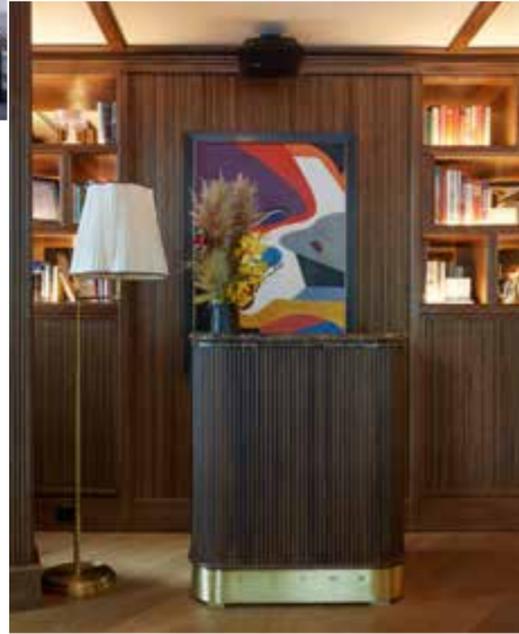


# midcentury MODERN

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PHOTOGRAPHY COURTESY OF THE DOYLE COLLECTION

THE DUPONT CIRCLE HOTEL RE-DEBUTS WITH A STATEMENT-MAKING AESTHETIC THAT EVOKES THE GLORY OF THE PAST WITH TODAY'S DESIGN TRENDS

*In Washington D.C.*, top-tier hotels woo the majorities by delivering the formal and stately interiors one has come to expect from America's history steeped capital. But when The Dupont Circle hotel went under the knife in 2018, parent company The Doyle Collection opted for a different look: paying homage to the building's 1950s roots, they aspired to craft a new-fashioned take on midcentury modern glamour inside. To ensure its perfection, they commissioned not one, but two, design powerhouses, Clodagh Design and Martin Brudnizki Design Studio, whose penchants for midcentury makeovers have transformed the most coveted addresses in New York City, London and more.



THIS PAGE: Enjoy lunch or sundowners on the Martin Brudnizki-designed garden terrace overlooking Dupont Circle. Later, immerse in a 1950s glamour den, Doyle Bar, a venue of elegant, brass-trimmed counters, ribbed-wood shelving, and abstract art in bold expressions of blue, yellow and red.

Fast-forward to today's finished product: Clodagh's magic first surfaces in a lobby that recalls the most swoon-worthy of *Mad Men* backdrops. Here, an elongated, Carrara marble-topped welcome desk offset by golden, teak-stained vertical slats sits opposite a welcoming micro-library set with various intimate social groupings. Clodagh passes the baton to Martin Brudnizki Design Studio, the creator of the hotel's series of seductive dining and common areas aglow with the bold colors, timber walls and textured interiors indicative of the midcentury's best.

ABOVE: At The Pembroke restaurant, dine on French-tinged cuisine in a stylish, midcentury modern setting underscored by coral-toned, velvet banquettes, sky blue leather-clad chairs and handsome marble-topped tables.

RIGHT: Start or end the evening with an artisan cocktail — and an Instagram photo — seated in one of the high-top counter stools at the highly photogenic bar in The Pembroke, where guests enjoy libations and lively conversation.





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*With views of Dupont Circle and the greater District that stretch as far as the Washington monument, the heated terrace of a Penthouse Suite by Clodagh is one of the largest in D.C.*



Step off the elevator and arrive on the ninth and top floor of The Dupont Circle hotel, which houses an entirely new collection of 14 suites, each channeling a bespoke incarnation of 1950s glamour loosely woven through common threads of four-poster canopy beds, bedside chests with brass trim, and floor-to-ceiling windows. The majority of these penthouse suites open to private, heated outdoor terraces, none more exceptional than the two-bedroom Penthouse Suite by Clodagh boasting unparalleled views of Dupont Circle and greater D.C. [doylecollection.com](http://doylecollection.com)

ABOVE: The dimly lit Clodagh-designed lobby seamlessly morphs into an adjacent elevator lobby, showered in sunshine courtesy of floor-to-ceiling windows. Gilded pillars line the common area, where textured, slatted walnut accents, deep-seated sofas and over-sized U-shaped chairs shape the hearthside setting.

*The dining room centers a Penthouse Suite by Clodagh, a new specialty suite at The Dupont Circle hotel.*



ABOVE: Captivating eyes of French photographer JR's street art watch over a library-themed nook in the main lobby. RIGHT: A room with a view, the space-maximizing, ninth-floor studio suite impresses with midcentury élan.

